

# Concertino

per arpa e orchestra d'archi

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## I

INTRODUZIONE - ADAGIO

$\text{♩} = 80$

4

*pizz.*

3

3

13

10

*arco*

Accelerando

28

Mosso

34

Lento

3

ALLEGRO MODERATO  $\text{♩} = 72$

5

*pizz.*

46

5

POCO PIU' MOSSO  $\text{♩} = 80$

56

contrabbasso

LENTO

2

62

Musical notation for measure 62, bass clef, 8va. Dynamics: *p*, *dim.*, *pp*, *rall.*, *pp*. Performance instructions: *pizz.*, *arco*.

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70

Musical notation for measure 70, bass clef, 8va. Dynamics: *p*, *mp*. Performance instruction: *arco*.

75

Musical notation for measure 75, bass clef, 8va. Dynamics: *f*, *dim.*. Performance instruction: *pizz.*

81

Musical notation for measure 81, bass clef, 8va. Time signatures: 7/8, 4/4, 2/4. Dynamics: *p*, *mf*, *dim.*, *p*. Performance instructions: *arco*, *Rallentando*.

TEMPO I° - ADAGIO ♩ = 80

87

Musical notation for measure 87, bass clef, 8va. Dynamics: *pp*, *pp*.

94

Musical notation for measure 94, bass clef, 8va. Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *ff*. Performance instructions: *Accelerando*, *sempre Accelerando*.

A Tempo (Allegretto poco più mosso)

99

Musical notation for measure 99, bass clef, 8va. Dynamics: *f*, *mf*. Performance instructions: *pizz.*, *arco*.

104

Musical notation for measure 104, bass clef, 8va. Dynamics: *f*, *ppp*. Performance instruction: *13*.



# III

VIVACE ♩ = 192  
*pizz.*

8 *mf* *cresc. molto* *ff* *sf* *ff*

7 2

8 *sf* *ff*

15 2

8 *ff*

23

8 *sempre ff*

30 7

8 *mf* *dim.* *p* *ppp*

44 11 15 Poco più mosso

8 *mf*

73

8 *cresc.* *f* *ff*

78

8 *mp* *pizz.*

83 2

8 *arco* *mf* *sf* *p* *svanendo*

contrabbasso

ALLEGRO (poco meno del tempo I°) ♩ = 72      LENTO ♩ = 60

92      23      *pizz.*

*mp*      *arco*      *pp*

121

*ppp*      *mf*

128

*dim.*      *pp*      *mp*

135

Accelerando

*p*

142

*cresc.*      *f*      *pizz.*      *arco*

149

*sfz*

154

2

contrabbasso

161

Cadenza un poco lento

Musical notation for measure 161, bass clef, 8va. The measure contains a whole note with a fermata. The time signature changes from 3/4 to 2/4, then to common time (C), and finally back to 3/4. Dynamics include *sfz* and *svanendo*.

166

10

CODA

Più lento

Musical notation for measure 166, bass clef, 8va. The measure contains a whole note with a fermata. The time signature is 3/4. Dynamics include *pp*.

Accelerando fino al Vivacissimo

179

Musical notation for measure 179, bass clef, 8va. The measure contains a sequence of eighth notes. Dynamics include *cresc.*

183

Musical notation for measure 183, bass clef, 8va. The measure contains a sequence of eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

188

Musical notation for measure 188, bass clef, 8va. The measure contains a sequence of eighth notes. Dynamics include *cresc.*

194

Musical notation for measure 194, bass clef, 8va. The measure contains a sequence of eighth notes. Dynamics include *cresc.*

VIVACISSIMO

199

Musical notation for measure 199, bass clef, 8va. The measure contains a sequence of eighth notes with accents. Dynamics include *ff* *alla corda*.

203

Poco più lento

2

A Tempo

Musical notation for measure 203, bass clef, 8va. The measure contains a sequence of eighth notes with accents, followed by a whole note with a fermata. Dynamics include *sfz* and *fff*.