

# Concertino

per arpa e orchestra d'archi

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## I

INTRODUZIONE - ADAGIO ♩ = 80

pp

9

sempre pp

20

Accelerando

p cresc.

29

Mosso

f ff sf sf

35

Lento 3 ALLEGRO MODERATO 5 ♩ = 72

pizz. p

sf sf sf p

47

5 POCO PIU' MOSSO ♩ = 80

ff f

viola

56

*sf ff f dim.*

62

LENTO 2

*p dim. ppall. ppp*

70

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

*pp mp*

76

*f pizz. dim. p*

83

Rallentando TEMPO I° - ADAGIO ♩ = 80

*arco mf dim. p pp*

90

Accelerando

*pp cresc. mf cresc.*

96

sempre Accelerando

*f ff*

99

A Tempo (Allegretto poco più mosso)

*pizz. f arco mf*

103

13

*f ppp*

# II

ADAGIO ♩ = 100

*sordina*



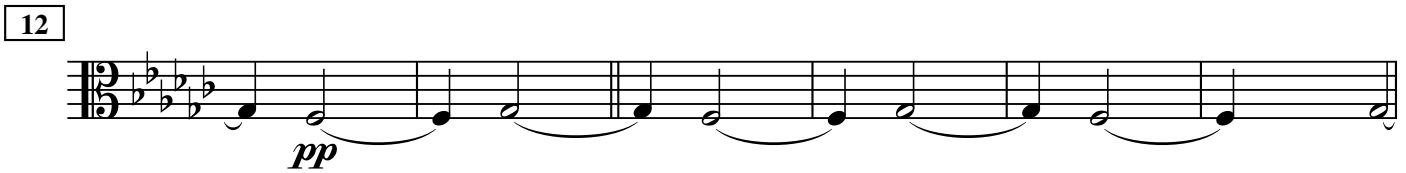
*pp* *Gliss.* *Gliss.* *Gliss.* *(continua)*

6



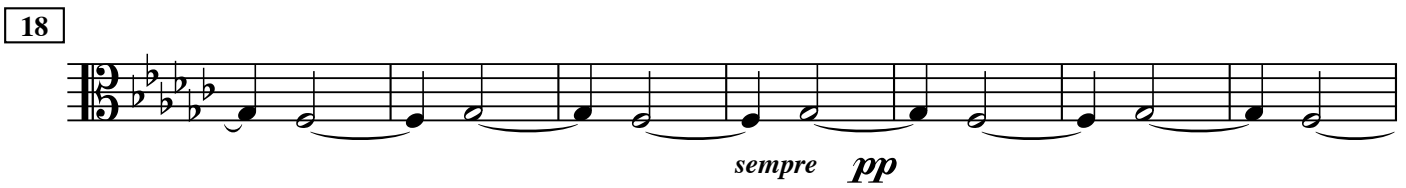
*mf* *pp* *mf*

12



*pp*

18



*sempre pp*

25




30

*continua glissando*



36



42

*Morendo*



*sempre pp* *dim.*

# III

VIVACE ♩ = 192

*mf balzato grosso* *cresc. molto* *ff*

5 *continua*

*sf > f*

9

2

15

2 *ff*

21

*sempre ff*

26

31

7 *arco divisi*  
*pizz.* *mf* *dim.* *p*

43

11 15 *Poco più mosso*  
*ppp*

*viola*

72

Musical notation for measures 72-75. The staff shows a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. Dynamics are marked as *mf*, *cresc.*, and *f*. A hairpin symbol indicates a crescendo.

76

Musical notation for measures 76-82. The right hand continues with eighth notes, while the left hand has a more sparse pattern. Dynamics are marked as *ff* and *mp*. A hairpin symbol indicates a decrescendo.

83

Musical notation for measures 83-89. The right hand has a melodic line with a fermata at the end, while the left hand has a steady eighth-note accompaniment. Dynamics are marked as *mf*, *sf*, and *p*. The word *svanendo* is written at the end.

ALLEGRO (poco meno del tempo I°) ♩ = 72

90

Musical notation for measures 90-95. Measures 90-91 are marked with a '2' and a '23' above the staff. The right hand has a melodic line with a fermata, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *mp* and *arco*. The word *pizz.* is written above the first measure.

LENTO ♩ = 60

118

Musical notation for measures 118-124. The right hand has a melodic line with a fermata at the end, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *pp*, *ppp*, and *mf*.

125

Musical notation for measures 125-130. The right hand has a melodic line with a fermata at the end, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *dim.* and *pp*.

131

Musical notation for measures 131-136. The right hand has a melodic line with a fermata at the end, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *mp*.

137

Accelerando

Musical notation for measures 137-141. The right hand has a melodic line with a fermata at the end, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *p*. The time signature changes to 3/4.

142

Musical notation for measures 142-147. The right hand has a melodic line with a fermata at the end, and the left hand has a steady eighth-note accompaniment. Dynamics are marked as *cresc.* and *f*.

*viola*

147

*continua*  
*sfz*

152

157

**2** *Cadenza un poco lento* **10**

*sfz* *svanendo*

**CODA**  
**Più lento**  
**3**

**Accelerando fino al Vivacissimo**

176

*p balzato* *cresc.*

183

*mf* *cresc.* *f*

188

*cresc.*

192

196

**VIVACISSIMO**

*cresc.* *alla corda* *ff*

201

**Poco più lento** **A Tempo**  
**2**

*sfz* *fff*