

Concertino

per arpa e orchestra d'archi

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I

INTRODUZIONE - ADAGIO $\text{♩} = 80$

11

Musical notation for measures 11-15. Measure 11 starts with a whole rest. Measure 12 begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes.

16

Musical notation for measures 16-21. The melody continues with eighth and quarter notes, including some chromaticism.

22

Musical notation for measures 22-31. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of quarter notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of quarter notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of quarter notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of quarter notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of quarter notes. The tempo is marked *Accelerando* and the dynamic is *f*. The section ends with a *div.* (diviso) marking.

32

Musical notation for measures 32-39. Measure 32 has a *ff* dynamic. Measures 33-39 have *sf* dynamics. The tempo is marked *Mosso* and *Lento*. The section ends with a *3* marking and a $\frac{2}{4}$ time signature.

ALLEGRO MODERATO $\text{♩} = 72$

40

Musical notation for measures 40-44. Measure 40 is marked *I solo*. The violin part has a *mp* dynamic. The harp part has a *p* dynamic. The harp part is marked *tutti* and *pizz.* (pizzicato). The tempo is marked *Allegro Moderato*.

45

Musical notation for measures 45-49. Measure 45 is marked *I solo*. The violin part has a *mp* dynamic. The harp part has a *p* dynamic. The harp part is marked *tutti* and *pizz.* (pizzicato). The tempo is marked *Allegro Moderato*.

POCO PIU' MOSSO ♩ = 80

52 *tutti*
ff *f*

56
sf ff *f* *mf* *dim.*

61 *I solo* **LENTO**
tutti *p* *dim.* *pp rall.*

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70 *tutti*
mp

74 *I solo*
tutti f *mp*

78 *I solo*
tutti ff *dim.* *f* *dim.*

Rallentando

82

mp
mf
dim.
p
p

TEMPO I° - ADAGIO ♩ = 80

87

pp
mp
mp
mp
mp
mp

93

tutti

Accelerando

sempre Accelerando

pp
cresc.
mf
cresc.
f
ff

A Tempo (Allegretto poco più mosso)

99

pizz.

arco

f
f
f
f
f
f

105

ff
ff
ff
ff

109

7

sfz
ppp
ppp
ppp
ppp

II

ADAGIO ♩ = 100

sordina

pp *Glissando* *Gliss.* *Gliss.* *Gliss.* *(continua)*

7

mf *pp* *mf* *pp*

15

sempre pp

23

31

senza più glissare

Glissando *mp*

35

cresc. *f* *pp* *Gliss.* *Glissando* *Gliss.* *Glissando*

41

Morendo

Glissando *Gliss.* *Gliss.* *sempre pp* *dim.*

III

VIVACE ♩ = 192

4

ff

9

ff

14

sf sempre ff

19

24

sempre ff

29

ff

34

dim. f dim.

37

mf dim. mp ppp

(segue solo)

violino 1°

44 *I solo*
f balzato

50 *cresc.*
ff

55 *12*
(segue tutti)

Poco più mosso

71 *3 tutti*
f *ff* *mp*

79

85 *2*
mf *sf* *p* *svanendo* *(segue solo)*

ALLEGRO (poco meno del tempo I°) $\text{♩} = 72$

92 *I solo*
f *mf*

97 *f*

violino 1°

102

107

4
(segue tutti)

115

tutti
pizz.

mp

arco

pp

LENTO ♩ = 60

122

1 solo

tutti

mf

f

ppp

mf

127

dim.

pp

dim.

pp

133

tutti

mp

140

Accelerando

cresc.

f

2

149

Musical notation for measures 149-153. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic.

154

Musical notation for measures 154-158. The music continues with eighth and sixteenth notes, ending with a double bar line. The dynamic is *ff*. There are accents (>) over the notes in measures 157 and 158.

159

Musical notation for measures 159-168. Measures 159-162 feature sixteenth-note patterns with accents (>). Measure 163 has a fermata. Measures 164-168 are rests in 3/4, 2/4, common, and 3/4 time signatures. The section is titled "Cadenza un poco lento" and is 10 measures long.

CODA Più lento

176

Musical notation for measures 176-186. Measure 176 has a fermata. The music consists of eighth and sixteenth notes. Dynamics include *mf* and *cresc.*

187

Musical notation for measures 187-191. The music features eighth and sixteenth notes with a dynamic of *f* and *cresc.*

192

Musical notation for measures 192-196. The music consists of eighth and sixteenth notes, ending with a dynamic of *cresc.*

VIVACISSIMO

197

Musical notation for measures 197-201. Measures 197-200 feature eighth and sixteenth notes with accents (>). The dynamic is *ff*. The instruction "alla corda" is written below the first measure.

202

Musical notation for measures 202-206. Measures 202-203 feature eighth and sixteenth notes with accents (>). Measure 204 has a fermata. Measures 205-206 are rests. The section is titled "Poco più lento" and "A Tempo". Dynamics include *fff* and *fff*.