

Concertino

per arpa e orchestra d'archi

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I

INTRODUZIONE - ADAGIO $\text{♩} = 80$

3

10

17

24

31

ALLEGRO MODERATO $\text{♩} = 72$

40

violoncello

POCO PIU' MOSSO ♩ = 80

52

ff *f* *sf* *ff*

Measures 52-57: Bass clef, 2/4 time signature. A continuous eighth-note pattern. Dynamics: *ff* (measures 52-54), *f* (measures 55-56), *sf* (measure 56), *ff* (measure 57).

58

f *dim.*

Measures 58-61: Bass clef, 2/4 time signature. A continuous eighth-note pattern. Dynamics: *f* (measures 58-59), *dim.* (measures 60-61).

62

LENTO 2

p *dim.* *pp* *rall.* *ppp*

Measures 62-69: Bass clef, 2/4 time signature. Measures 62-65: eighth-note pattern. Measures 66-69: quarter notes. Dynamics: *p* (measures 62-63), *dim.* (measures 64-65), *pp* (measure 66), *rall.* (measures 67-68), *ppp* (measure 69).

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70

pp *mp*

Measures 70-75: Bass clef, 2/4 time signature. A dotted quarter note followed by an eighth note pattern. Dynamics: *pp* (measures 70-72), *mp* (measures 73-75).

76

f *dim.* *pizz.* *p*

Measures 76-82: Bass clef, 2/4 time signature. Measures 76-79: eighth-note pattern. Measures 80-82: quarter notes. Dynamics: *f* (measures 76-77), *dim.* (measures 78-79), *pizz.* (measures 80-81), *p* (measure 82).

83

Rallentando TEMPO I° - ADAGIO ♩ = 80

arco *mf* *dim.* *p* *pp*

Measures 83-90: Bass clef, 2/4 time signature. Measures 83-86: quarter notes. Measures 87-90: half notes. Dynamics: *arco* (measure 83), *mf* (measures 84-85), *dim.* (measures 86-87), *p* (measures 88-89), *pp* (measure 90).

91

Accelerando

pp *cresc.* *mf* *cresc.* *f*

Measures 91-96: Bass clef, 2/4 time signature. Measures 91-92: quarter notes. Measures 93-96: eighth-note pattern. Dynamics: *pp* (measures 91-92), *cresc.* (measures 93-94), *mf* (measures 95-96), *cresc.* (measures 95-96), *f* (measures 95-96).

97

sempre Accelerando

ff

Measures 97-100: Bass clef, 2/4 time signature. A continuous eighth-note pattern. Dynamics: *ff* (measures 97-100).

A Tempo (Allegretto poco più mosso)

101

13

pizz. *arco* *f* *mf* *f* *ppp*

Measures 101-104: Bass clef, 2/4 time signature. Measures 101-102: quarter notes. Measures 103-104: half notes. Dynamics: *pizz.* (measures 101-102), *arco* (measures 103-104), *f* (measures 101-102), *mf* (measures 103-104), *f* (measures 103-104), *ppp* (measures 103-104).

II

ADAGIO ♩ = 100

sordina

pp *Gliss.* *Gliss.* (continua)

6

mf *pp* *mf*

12

pp

18

sempre pp

24

30

continua glissando

36

42

sempre pp *Morendo* *dim.*

III

VIVACE ♩ = 192

mf balzato grosso cresc. molto ff

5

continua

sf > f

9

2

sf > f

15

2

ff

24

sempre ff

33

7 *divisi*

arco

11

15

pizz. mf dim. p ppp

70

Poco più mosso

mf cresc. f

75

ff mp

violoncello

81

Musical notation for measure 81, bass clef, showing a sequence of notes with a crescendo leading to *mf*.

88

2 23

ALLEGRO (poco meno del tempo I°) ♩ = 72

Musical notation for measure 88, bass clef, including dynamics *sf*, *p*, *svanendo*, *mp*, and *pizz.*, and the instruction *arco*.

118

LENTO ♩ = 60

Musical notation for measure 118, bass clef, showing dynamics *pp*, *ppp*, and *mf*.

127

Musical notation for measure 127, bass clef, showing dynamics *dim.*, *pp*, and *mp*.

136

Accelerando

Musical notation for measure 136, bass clef, showing dynamics *p* and *cresc.*, and a time signature change to 3/4.

145

continua

Musical notation for measure 145, bass clef, showing dynamics *f* and *sfz*.

151

Musical notation for measure 151, bass clef, showing a sequence of notes.

155

2

Musical notation for measure 155, bass clef, showing dynamics *sfz* and *svanendo*, and a time signature change to 3/4.

violoncello

Cadenza un poco lento

CODA

Più lento

10

163

pp balzato

178

Accelerando fino al Vivacissimo

cresc.

182

mf *cresc.*

186

f *cresc.*

190

194

cresc. *alla corda*

VIVACISSIMO

198

ff

202

Poco più lento

A Tempo

2

sfz *fff*